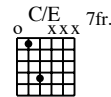
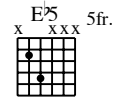
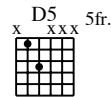


BRAVE

As recorded by Katatonia
(from the 1996 Album "Brave Murder Day")

Transcribed by Dead Inside

Words by Katatonia
Music by Katatonia



A Intro

♩ = 120

A5 G5 E5

A5 G5 B5

4x

Gtr I

Gtr II

T	A	B
2 2 2	0 0 0	5 5 2 2 2
2 2 2	0 0 0	2 2 2 2 2 2 2 2
2 2 2	0 0 0	5 5 2 2 2
4 4 4	2 2 2	2 2 2 2 2 2 2 2

T	A	B
9 9 9 7 7	9 9 9	9 9 9 9 9 9 9 9
9 9 9 7 7 7 7 7	7 7 7 6 6 6 6 6	

B Pre-Verse

C5

T	A	B
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

T	A	B
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

B5

9

T
A
B

4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

T
A
B

5 5 5 5 5 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

C Verse

A5

G5

E5

A5

G5

B5

13

T
A
B

2 2 2 5 5 2 2 2	2 2 2 2 2 2 2 2	2 2 2 5 5 4 4 4	4 4 4 4 4 4 4 4
0 0 0 3 3 0 0 0	0 0 0 0 0 0 0 0	0 0 0 3 3 2 2 2	2 2 2 2 2 2 2 2

T
A
B

9 9 9 7 7 9 9 9	9 9 9 9 9 9 9 9	9 9 9 7 7 7 7 7	7 7 7 6 6 6 6 6

4x

C5

17

T
A
B

5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

T
A
B

4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

B5

21

T																																	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A																																
B																																

D Bridge

♩ = 60

25

G5 D5 E♭5 D5 E♭5 G5 D5 E♭5 D5 E♭5

T																																				
A																																				
B	5								7	8	8	8	8	7	7	8	8	8	5								7	8	8	8	8	7	7	8	8	8

T	11	10	8	8				7								7	7	8				11	10	8	8				7								7	7	8			
A																																										
B																																										

E5 B5 A5 E5 B5 A5

29

14

30

31

32

33

sl. sl.

E Interlude

♩ = 120

34

19 12 0 19 12 0 19 12 0 19 12 0 15 8 0 15 8 0 15 8 0 15 8 0

36

14 7 0 14 7 0 14 7 0 14 7 0 15 8 0 15 8 0 17 10 0 17 10 0

4x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in standard notation, while the vocal part is written in a simplified, rhythmic notation.

The score is divided into two systems, each containing three staves. The first system is labeled "38" and the second system is labeled "40".

System 1 (Measures 38-41):

- Guitar (Gtr II):** The first staff shows a melodic line with eighth notes and a 2:4 ratio. The second staff shows a bass line with eighth notes and a 2:4 ratio. The third staff shows a vocal line with eighth notes and a 2:4 ratio.
- Vocal (V):** The fourth staff shows a vocal line with eighth notes and a 2:4 ratio.
- Chorus (Ch):** The fifth staff shows a chorus line with eighth notes and a 2:4 ratio.

System 2 (Measures 42-45):

- Guitar (Gtr II):** The first staff shows a melodic line with eighth notes and a 2:4 ratio. The second staff shows a bass line with eighth notes and a 2:4 ratio. The third staff shows a vocal line with eighth notes and a 2:4 ratio.
- Vocal (V):** The fourth staff shows a vocal line with eighth notes and a 2:4 ratio.
- Chorus (Ch):** The fifth staff shows a chorus line with eighth notes and a 2:4 ratio.

The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in standard notation, while the vocal part is written in a simplified, rhythmic notation. The score is divided into two systems, each containing three staves. The first system is labeled "38" and the second system is labeled "40".

F Verse

42

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0

T
A
B 19 12 0 19 12 0 19 12 0 19 12 0 15 8 0 15 8 0 15 8 0 15 8 0

44

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0

T
A
B 14 7 0 14 7 0 14 7 0 14 7 0 15 8 0 15 8 0 17 10 0 17 10 0

46 C5

2:4 2:4 2:4 2:4

T
A
B

19 12 0 19 12 0 19 12 0 19 12 0 15 8 0 15 8 0 15 8 0 15 8 0

48

2:4 2:4 2:4 2:4

T
A
B

14 7 0 14 7 0 14 7 0 14 7 0 15 8 0 15 8 0 17 10 0 17 10 0

50 B5

2:4 2:4 2:4 2:4

T
A
B

19 12 0 19 12 0 19 12 0 19 12 0 15 8 0 15 8 0 15 8 0 15 8 0

52 *D.S.*

T
A
B 4 2 4 2 4 2 4 2

T
A
B 14 7 0 14 7 0 14 7 0 14 7 0 15 8 0 15 8 0 17 10 0 17 10 0

54 E5

T
A
B 2 0 2 0

G Breakdown

56

let ring.....

T
A
B 0 7 10 10 7 0 0 7 10 10 7 0

The image displays a musical score for the song "C/E" by The Beatles. It is divided into two systems, each containing a guitar (Gtr) and bass (B) part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is written in tablature format, showing fret numbers (0, 7, 10) and fingerings (0, 7, 10). The score includes dynamic markings such as "let ring" and "let ring" with a dotted line indicating a sustained note. The guitar part features a melodic line with a key signature change from F# to C major in the second system. The bass part provides a harmonic foundation with a repeating pattern of frets 0, 7, and 10. The score is presented in a clean, professional layout with clear notation and a white background.

H Verse

68

let ring-----|

let ring-----|

let ring-----|

let ring-----|

72

let ring-----|

let ring-----|

let ring-----|

let ring-----|

4x

4x

A5 G5 E5 A5 G5 B5 4x

76

Gtr I

Gtr II

4x

I Pre-Verse

C5

80

B5

84

J Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in G major (one sharp). The guitar part is written in standard notation with a capo on the first fret, indicated by a red line. Chord diagrams for A5, G5, E5, and B5 are provided above the guitar staff. The piano part is written in standard notation. Chord diagrams for the piano part are provided below the staff, showing fingerings for the right hand (RH) and left hand (LH). The score is divided into four measures, with a 4x repeat sign at the end of each measure.

Guitar Part:

- Measure 1: A5, G5, E5
- Measure 2: A5, G5, B5
- Measure 3: A5, G5, B5
- Measure 4: A5, G5, B5

Piano Part:

- Measure 1: RH: 9 9 9 7 7, LH: 9 9 9
- Measure 2: RH: 9 9 9 9 9 9 9 9, LH: 9 9 9 9 9 9 9 9
- Measure 3: RH: 9 9 9 7 7 7 7 7, LH: 9 9 9 7 7 7 7 7
- Measure 4: RH: 7 7 7 6 6 6 6 6, LH: 7 7 7 6 6 6 6 6

C5

92

T

A

B

T

A

B

B5

96

T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

K Outro

♩ = 60

100

G5 D5 E^b5 D5 E^b5 G5 D5 E^b5 D5 E^b5

104

E5 B5 A5 E5 B5 A5

sl. *sl.*